

COLCHESTER COMMUNITY THEATRE  
PRESENTS

THE MEL BROOKS MUSICAL

# YOUNG FRANKENSTEIN

BOOK BY MEL BROOKS AND THOMAS MEEHAN  
MUSIC AND LYRICS BY MEL BROOKS  
ORIGINAL DIRECTION & CHOREOGRAPHY  
BY SUSAN STROMAN

FRI. FEB. 17 - 7:00 PM

SAT. FEB. 18 - 2:00 PM & 7:00 PM

SUN. FEB. 19 - 2:00 PM

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# COLCHESTER COMMUNITY THEATRE

Proudly Presents:

THE MEL BROOKS MUSICAL

# YOUNG FRANKENSTEIN

BOOK BY MEL BROOKS AND THOMAS MEEHAN

MUSIC AND LYRICS BY MEL BROOKS

ORIGINAL DIRECTION & CHOREOGRAPHY BY SUSAN STROMAN

"PUTTIN' ON THE RITZ" BY IRVING BERLIN

**FEBRUARY 17-19, 2023**

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DIRECTOR - WALLIS JOHNSON

PRODUCER - DONNA BROWN

MUSIC DIRECTOR - NICHOLAS STANFORD

CHOREOGRAPHER - AMANDA LEIGH NELSON

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**President:**

Diane Ozmun

**Vice President of Production:**

Wallis Johnson

**Secretary:**

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**Treasurer:**

Laura Brown

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Donna Brown, Lynn Dickey,  
Ronald Goldstein,  
Amanda Leigh Nelson

**Leadership Team Members:**

Jessica Engster, Kerry Felice,  
Paul Gerst



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127 Norwich Avenue, Colchester, CT 06415  
[www.ColchesterCommunityTheatre.com](http://www.ColchesterCommunityTheatre.com)

# FROM THE PRESIDENT

I would like to first take this opportunity to thank you, and welcome you to Colchester Community Theatre's 25th Anniversary season and production of Mel Brooks' Young Frankenstein. We are proud to continue to bring high quality, affordable musical theatre to the Colchester community. With this celebration of our 25th Anniversary comes great concern about CCT's future. Due to changes that the Town has recently imposed which reduce its sponsorship of CCT as part of the Town, our future is uncertain. We ask for your support in contacting or writing to the Colchester Board of Selectmen to continue to fully sponsor the Colchester Community Theatre, and to remain as part of the Town, well into the future. We continue to be honored and humbled by the outpouring of support from countless volunteers, our audience members and of course, our business and personal sponsors and advertisers who have contributed so greatly to our growth and success. We thank you all from the bottom of our hearts for being an ongoing part of this dream. Please visit the portions of the digital program listing all of those who made such generous volunteer and monetary contributions.

The Colchester Community Theatre presents The Mel Brooks Musical Young Frankenstein through special arrangement with MTI. From the creators of the record-breaking Broadway sensation, The Producers, comes this monster new musical comedy. The comedy genius, Mel Brooks adapts his legendarily funny film into a brilliant stage creation – Young Frankenstein! Every bit as relevant to audience members who will remember the original as it will be to newcomers, Young Frankenstein has all the panache of the screen sensation with a little extra theatrical flair added. With such memorable tunes as “The Transylvania Mania”, “He Vas My Boyfriend” and “Puttin’ on the Ritz”, Young Frankenstein is scientifically proven, monstrously good entertainment.

These past three years have been a challenge for all of us on many levels. Our last big February production was Oliver! in February of 2020, just before all of lives unexpectedly changed. For CCT, this production of Young Frankenstein represents a new sense of being renewed, reenergized and ready for “Puttin’ On The Ritz!”! Our excitement around finally being able to be back on stage, being together with our friends in the cast and crew, and being able to provide you all with a night (or afternoon) of laughter, music, theatre magic and joyful entertainment brings us all such joy that the excitement in the air is palpable! My hope is that we have all been able to somehow find the good in what we have endured over the past three years. For me, it has reminded me how much I appreciate, more than ever, family, friends, good health and the opportunity to be a part of The Colchester Community Theatre, both on stage and off stage, for the past 25 years. May this crazy, wacky show bring you laughter, joy, entertainment and time to celebrate yet another day with the ones we love.

Now, I invite you all to sit back, relax and enjoy the show!

With sincerest appreciation for your support -

*Diane Ozmun*

President, Colchester Community Theatre

# SCENES & MUSICAL NUMBERS

## ACT ONE

SCENE 1: A VILLAGE IN TRANSYLVANIA, 1934:

“THE HAPPIEST TOWN” .....VILLAGERS

SCENE 2: MEDICAL SCHOOL, NEW YORK CITY:

“THE BRAIN” ..... FREDERICK, STUDENTS

SCENE 3: HUDSON RIVER, PIER 57:

“PLEASE DON’T TOUCH ME” .....ELIZABETH AND VILLAGERS

SCENE 4: A RAILROAD STATION IN TRANSYLVANIA:

“TOGETHER AGAIN” ..... FREDERICK, IGOR

SCENE 5: A HAY WAGON:

“ROLL IN THE HAY” ..... INGA, FREDERICK, IGOR

SCENE 6: CASTLE FRANKENSTEIN

SCENE 7: THE GRAND HALL OF CASTLE FRANKENSTEIN:

“JOIN THE FAMILY BUSINESS” ..... VICTOR, FREDERICK, ANCESTORS

SCENE 8: THE LABORATORY:

“HE WAS MY BOYFRIEND” ..... FRAU BLUCHER

SCENE 9: THE TOWN HALL:

“THE LAW” ..... KEMP AND VILLAGERS

SCENE 10: THE LABORATORY:

“LIFE, LIFE” .....FREDERICK

SCENE 11: THE COURTYARD OF CASTLE FRANKENSTEIN:

“WELCOME TO TRANSYLVANIA” ..... TRANSYLVANIA QUARTET

“TRANSYLVANIA MANIA” ..... IGOR, FREDERICK, INGA, KEMP AND VILLAGERS

## ACT TWO

SCENE 1: THE FOREST:

“HE’S LOOSE” .....KEMP AND VILLAGERS

SCENE 2: THE LABORATORY:

“LISTEN TO YOUR HEART” ..... INGA

“SURPRISE” .....ELIZABETH, IGOR, FRAU BLUCHER, SASHA, MASHA,  
BASHA, TASHA AND BOB

SCENE 3: A REMOTE COTTAGE IN THE FOREST:

“PLEASE SEND ME SOMEONE” ..... HERMIT

SCENE 4: THE DUNGEON OF CASTLE FRANKENSTEIN:

“MAN ABOUT TOWN” ..... FREDERICK

SCENE 5: A THEATRE IN TRANSYLVANIA:

“PUTTIN’ ON THE RITZ” (MUSIC AND LYRICS BY IRVING BERLIN) .....

..... FREDERICK, THE MONSTER, INGA, IGOR, FRAU BLUCHER, ENSEMBLE

SCENE 6: A CAVE IN THE FOREST:

“DEEP LOVE” .....ELIZABETH

SCENE 7: THE LABORATORY

SCENE 8: THE VILLAGE SQUARE:

FREDERICK’S SOLILOQUY .....FREDERICK

“DEEP LOVE” (REPRISE) ..... THE MONSTER

FINALE ULTIMO..... THE COMPANY

# FROM THE DIRECTOR

Twenty-six years ago The Colchester Community Theatre was founded. This production is our 25th full-length musical on stage. We have also produced 24 Children's Summer Theater Workshops which have included up to 100 children per production. Many of our shows have been performed to sold-out crowds. We have created floats and marched in 24 Memorial Day parades. We have collected food for our Colchester Food Bank. We have made wishes come true for the Make-A-Wish Foundation. We have collected winter coats for community homeless shelters. We have made greeting cards for residents of nursing homes. We have made placemats for our community lunches. We have provided scholarships for summer workshop participants when needed. We have performed at the Colchester Senior Center. We have participated in Colchester 57 Festivals. We have performed at the Colchester Tag Sale on the Green. We created blessing bags for the Saint Vincent de Paul Homeless Shelter in Middletown. We are proud members of the greater Colchester community!!

AND - We have created MAGIC!! Mary Poppins and the Wicked Witch have flown, Bert tap danced upside down, Cinderella's pumpkin turned into a carriage before our eyes, the Beast changed into the prince on stage, we sank the Titanic, the 12 foot long dragon in Shrek came to life and danced. We have made all of you forget real life for a few hours. Together, we have laughed at Sebastian in The Little Mermaid and cried during Titanic.

I am reminiscing all of this because it has come to my attention that The Colchester Community Theatre may no longer be sponsored by The Town of Colchester under the Parks and Recs Department. While we have been sponsored for these past 25 years, we have been financially self-sufficient for every show that we have produced. Without this sponsorship, The Colchester Community Theatre may not be able to continue. While we are trying to work out a solution, I wanted all of you - our supporters and cheerleaders to know this information. We may need your help in resolving this issue.

I hope that each of you enjoy this ridiculously funny production of Young Frankenstein. We have welcomed so many new and talented people to our theater company in this show. You will see a grand set and elaborate costumes, fabulous dancing including the show-stopping Puttin' on the Ritz, and crazy special effects.

I sincerely hope that this is not our final production,

God Bless,

*Wallis Johnson*

Director, Colchester Community Theatre

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**AL DELVALLE &  
MICHAEL PUSCAS**

*Two wonderfully talented actors  
who graced the CCT stage*

**MICHAEL SWIDER**

*A gifted craftsman who generously  
contributed to building sets for  
CCT's first shows*

*Their friendship and presence  
will forever be in our hearts.*



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# CAST

(IN ORDER OF APPEARANCE)

Ziggy .....	Matthieu Bernier
Inspector Kemp .....	Bob McGowan
Medical Students .....	Anna Greenwald, Trevor Howard, Oliver Markham, Sasha Okonuk, Kailyn Perez, Marissa Perez
Frederick Frankenstein.....	Tullio Milani
Mr. Hilltop .....	Dave Gorman
Telegraph Boy.....	Megan Aldrich
Elizabeth .....	Katherine Blair
Shoeshine Man .....	David Walls
Igor .....	David Nunner
Inga .....	Johanna Milani
Frau Blucher .....	Diane Ozmun
Victor .....	David Walls
The Monster .....	Jim Metzler
Hermit .....	Trevor Howard
Sasha .....	Sasha Okonuk
Masha.....	Megan Aldrich
Basha .....	Marissa Perez
Tasha .....	Kailyn Perez
Bob.....	Oliver Markham
The Count.....	Ronald Goldstein

## The Ensemble:

Megan Aldrich, Cailean Brown, Samantha Burroughs, Diane Caron, Alyson Darvas,  
Tammy Freiman, Dave Gorman, Anna Greenwald, Robin Greenwald,  
Christine Herzberg, Jack Jobes, Jeanne Kowalsky, Eddie Krauss, Nathan Kurtz,  
Carl Lund, Oliver Markham, Maegan Meakem, Susannah Milner, Amanda Nelson,  
Kimberly Oathout, Sasha Okonuk, Kailyn Perez, Marissa Perez,  
Jennifer Raulukaitis, Debra Slezak, Danielle Watters, Kate Werme

# THE CAST



Megan  
Aldrich



Matthieu  
Bernier



Kat  
Blair



Samantha  
Burroughs



Diane  
Caron



Alyson  
Darvas



Tammy  
Freiman



Ronald  
Goldstein



Dave  
Gorman



Anna  
Greenwald



Robin  
Greenwald



Christine  
Herzberg



Trevor  
Howard



Jack  
Jobes



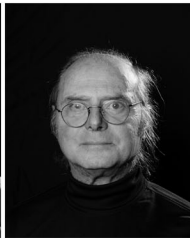
Jeanne  
Kowalsky



Eddie  
Krauss



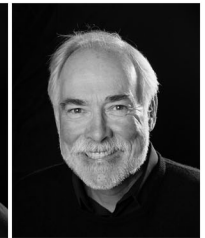
Nathan  
Kurtz



Carl  
Lund



Oliver  
Markham



Bob  
McGowan

# THE CAST



Maegan  
Meakem



Jim  
Metzler



Johanna  
Milani



Tullio  
Milani



Susannah  
Milner



Amanda  
Nelson



David  
Nunner



Kimberly  
Oathout



Sasha  
Okonuk



Diane  
Ozmun



Kailyn  
Perez



Marissa  
Perez



Jennifer  
Raulukaitis



Debra  
Slezak



David  
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# MEET THE CAST

**MEGAN ALDRICH (Ensemble)** is so excited to be joining CCT again for another AMAZING production! She is so thankful for her supportive friends and family who have encouraged her to get back on stage as well as those who have joined her on the stage this year.

**MATTHIEU BERNIER (Ziggy)** is very excited to be returning to theater after six years with his last role being Caldwell B. Cladwell in East Lyme High School's 2017 production of Urinetown. Other notable roles at ELHS include Hugo in Bye Bye Birdie (2016) and Bensonhurst in Murder's in the Heir (2015). Matthieu kept his love of music alive while earning his mechanical engineering degree at UConn by being a member of UConn choirs. Matthieu would like to dedicate his performance to all the wonderful CCT cast, crew and volunteers who have made it possible for him to return to the stage and portray such a fun and eccentric character after so many years. He is thankful to all family and friends who have come to see the show and support him as well as the rest of the cast.

**KAT BLAIR (Elizabeth)** is thrilled to be performing in her first show with CCT. Past roles include Doralee in 9 to 5, Annette in God of Carnage and The Witch in Into the Woods. Kat is excited for the opportunity to be as loud and flamboyant as she can on the stage and would like to dedicate this performance to all the drag queens who shaped her into the person she is today.

**SAMANTHA BURROUGHS (Ensemble)** is excited to be performing in her very first musical! It has been such a fun experience. She's thankful to her family for making do without her a few nights a week for the past month and a half so that she could give this a try. This performance is dedicated to Layla!

**DIANE CARON (Ensemble)** is excited to be a part of her first production with CCT. She would like to thank her family and friends for all their love and support.

**ALSYON DARVAS (Ensemble)** is excited to experience her first ever audition and stage performance. She lives in Colchester with her husband Cristian, their children Jordan and Julie and dog Maxie. Alyson enjoys karaoke, music, art and crafting. She wishes to thank her family for their amazing love and support.

**TAMMY FREIMAN (Ensemble)** is so excited to be back with her CCT tappers! This is her 6th production with CCT. Some of Tammy's most memorable performances are Shrek The Musical as a tapping rat, The Wizard of Oz in "The Jitter Bug" and Mary Poppins in "Step In Time". She thanks all her friends and family. "Best of luck to the cast and crew - it's show time!"

**RONALD GOLDSTEIN (The Count)** has performed in 16 consecutive CCT shows and is proud to serve as a member of the CCT Board of Directors. Ron is most grateful for the support of the audiences and the entire community of Colchester. "We are a true community theatre - without that community support, we would not be able to bring the magic of theater to our town." Ron also truly appreciates the opportunity to be on stage and to work with the talented cast and the dozens of incredible people who are behind-the-scenes. "Enjoy the show!"

**DAVE GORMAN (Ensemble)** "When I went to the Emerald City to ask old Doc Frankenstein (pronounced correctly) and his assistants, Doctors Drake Remoray and Derek Shepherd, for a new brain, it was a confusing experience. Spock's brain wasn't available and the Scarecrow was on the waiting list ahead of me, so I was stuck with the one I had." Dave thanks the crew, cast and family for putting up with last year's model.

**ANNA GREENWALD (Ensemble)** is very excited to be returning to the theater after taking a hiatus during college. Although it's been a while, Anna is not new to this company, having done their children's theater from the ages of 6-12. Anna also has done several shows with AHM and YPCCA including Footloose (Aunt Lulu) and Disney's Beauty and the Beast (Spoon).

**ROBIN GREENWALD (Ensemble)** has recently performed in Roald Dahl's Matilda The Musical (Mrs. Phelps) and The Wedding Singer (Rappin' Grandma Rosie) with Podium Players. Other performances include Annie (Sophie), Oliver! (Matron/Old Annie) and The Addams Family Musical (Ensemble). This is Robin's second CCT production. Robin especially enjoys acting, performing, and hanging out with her children Anna, Emily, and Jake, and is happy to share the spotlight with Anna again, after appearing together in the film Wishin' and Hopin'. Robin thanks her kids, family, and friends for all of their love and support. This performance is dedicated to her dad, William Blau, a huge Frankenstein fan!

**CHRISTINE HERZBERG (Ensemble)** is excited to perform as a dancer in her third production with CCT. Past performances include Disney's Beauty and the Beast and Mary Poppins. This role is a particularly special one as she gets to revisit tapping to "Puttin' on the Ritz" after over 40 years!

**TREVOR HOWARD (Hermit)** has performed in numerous musical theatre productions and most recently appeared in Arts at the Capitol Theater's production of Spring Awakening as his favorite role yet, Hanschen Rillow. Previous performances with ACT include Funny Girl (Eddie Ryan), and Seascape (Charlie). In addition, Trevor has been in the ensemble for the following CCT productions: Disney's The Little Mermaid, Jekyll & Hyde, The Wizard of Oz, Mary Poppins, and Oliver! Trevor is grateful to his family and friends for all their love and support and extends many thanks to the incredible cast and crew of Young Frankenstein.

**JACK JOBES (Ensemble)** is glad and excited to be back on stage after not being able to produce this show last year. He is glad to be seeing friends from past shows and making new friends as well. Jack hopes that everyone enjoys Young Frankenstein as much as all the cast who are having fun performing.

**JEANNE KOWALSKY (Ensemble)** is performing in her 7th production with CCT and she is thrilled to be tapping and dancing again with a great group of performers!!!! Jeanne appreciates the support of her husband, Bill, 5 adult children, their spouses and 5 grandchildren.

**EDDIE KRAUSS (Ensemble)** is delighted to return to Colchester Community Theatre with this production of Young Frankenstein. Most recently, Eddie has been in Eastern Connecticut Ballet's production of The Nutcracker (Garde Arts Centre) and has been the music director for The Music Man (The Bradley Playhouse), The 25th Annual Putnam County Spelling Bee, and A Kid's Tribute to Broadway (The Little Theatre on Broad Street). Some of his favorite roles, on stage, include Mike (White Christmas),

Tulsa (Gypsy), Ren MacCormack (Footloose), Doody (Grease) and Admiral Boom (Mary Poppins). He has performed in the ensemble of The Little Mermaid, Mary Poppins, The Rocky Horror Show, Anything Goes, Annie, The Producers, White Christmas, (The Bradley Playhouse), The Addams Family (Chestnut Street Playhouse) and as the choreographer of Mary Shelley's Frankenstein. Previously, he studied many styles of dance for many years and competed with the Danceworks Repertory Company out of Moosup, CT. Eddie has been the music director, choir director, and piano accompanist for the Plainfield Senior Chorus, 11th Hour Choir, a few local churches, and other community choirs for over ten years. Eddie studied Fine Arts/Graphic Design at QVCC and is a freelance graphic designer, part-time DJ. He also works as a certified lifeguard, water aerobics teacher, and swimming instructor. He would like to say a BIG THANK YOU to everyone who worked behind the scenes to help make this show a great success, to this talented cast for being such a great joy to work with, and to his family and friends, who support him at every performance! Enjoy the show!

**NATHAN KURTZ (Ensemble)** is performing his first time with CCT, previously being seen in several roles with Reading Civic Theatre in Pennsylvania, including The Music Man (Charlie Cowell), Jesus Christ Superstar (Apostle) and Scarlet Pimpernel (Bounder). Nate has also worked backstage for CCT's performance of Oliver! as well as stage managing several productions elsewhere. He is glad to be back on stage in his new home in Connecticut. In his professional life, Nate is a Nuclear Simulator Engineer at Millstone Power Station.

**CARL LUND (Ensemble)** is delighted to be making his debut with CCT! He currently is a member with Old Lyme Town Band - EASU Band, Shoreline Chorale in Madison, Shoreline Singers in Guilford as well as other numerous church choirs.

**OLIVER MARKHAM (Ensemble)** is a sophomore at Bacon Academy in Colchester who has loved being involved in theater since he was seven years old. He has participated in CCT's summer children's theater workshop productions every year possible, with his favorite performance being: The Music Man JR. (Professor Harold Hill). He was also in CCT's The Wizard of Oz, Disney's The Little Mermaid, Mary Poppins (Michael Banks), and starred as Oliver Twist in Oliver! Currently, Oliver's biggest passion is singing. He's looking forward to getting back on stage with this wonderful and talented cast.

**BOB MCGOWAN (Inspector Kemp)** first appeared onstage with CCT as the wizard in The Wizard of Oz in 2018 and is delighted to be back with the role of Inspector Kemp. His community theater resume includes over 30 performances with several groups in the greater Hartford area. Favorite roles: Mister Roberts (lead), The Sound of Music (Uncle Max), Proof (Robert), It's a Wonderful Life (Potter). Bob studied drama at The New England Academy of Theatre (NEAT). Happily retired, Bob spends his free time golfing and skiing. As always, he sends his love to "the girls" for their continued love and support.

**MAEGAN MEAKEM (Ensemble)** is a teacher and a mom who has always loved theater. When The Rocky Horror Show was produced at Windham Theatre Guild she knew she had to give it a try! Maegan was thrilled to be cast as a Phantom. Meeting new people there allowed her the opportunity to be involved with CCT. "A big thanks to my husband for holding down the fort at home each night while I am singing and dancing away."



**JIM METZLER (The Monster)** Since last appearing with CCT as John Utterson in Jekyll & Hyde, Jim has been seen as Oliver Warbucks in Annie (Podium Players) and Monsignor O'Hara in Sister Act (Opera House Players). Somewhat similar roles in his past include Beast in Disney's Beauty and the Beast (CCT), Padre in Man of La Mancha (Opera House Players), Preacher in The Rocky Horror Show (Phoenix Theatre), and Bishop in Anything Goes (Manchester Musical Players). Jim is excited to be back on stage and thanks his family and friends for their support over the last 20 years of performances.

**JOHANNA MILANI (Inga)** is honored to be making her debut with Colchester Community Theatre opposite her husband, Tullio, in a production that is so close to their hearts! 7 ½ years ago they met as Fredrick & Inga in another production, and, as they say, the rest is history. Johanna is a singer and actor based out of CT. She has her BA in theater from Ashland University (Ashland, OH), and her MAT in English Education from CCSU (New Britain, CT). Some of her past credits include: Mary Poppins (Mary Poppins), Disney's Beauty and the Beast (Belle), and Shrek (Fiona) with Artful Living Productions; Hairspray (Tracy Turnblad), Into the Woods (Baker's Wife), and Young Frankenstein (Inga) with Connecticut Theatre Company; The Addams Family (Morticia) with the Whitney Players; and Pirates of Penzance (Mabel) with Hole in the Wall. Johanna spends her days as a SAHM, and she also runs a small handmade business, Songbird Creative Designs. She would like to thank Wallis and all of CCT for the opportunity to perform with such an incredible group. As always, her performance is dedicated to her two beautiful children, Emilio and Luca, as well as to her husband, her favorite Doktor, with whom the feeling will always be mutual, Tullio.

**TULLIO MILANI (Frederick Frankenstein)** is deeply honored to be making his debut with Colchester Community Theatre for their 2023 production of Young Frankenstein. Best of all, he will once again be playing opposite his beautiful wife, Johanna, in the same show and roles that brought them together 7 ½ years ago in another production. Tullio is an actor and singer based out of CT. He has his BS in Mechanical Engineering from Wentworth Institute of Technology in Boston. Some of his past credits include: The Full Monty (Jerry), Thoroughly Modern Millie (Jimmy), and Young Frankenstein (Dr Frankenstein) with Connecticut Theatre Company; Disney's Beauty and the Beast (Beast) with Artful Living Productions, The Addams Family (Gomez Addams), Hairspray (Corny Collins), Anything Goes (Billy) with the Whitney Players and The Fantasticks (Matt) with Act 2 Theatre. Tullio works in sales at Johnson Controls and helps out at his family's Italian Pastry Shop in Northford on weekends. He is incredibly thankful to Wallis and the rest of the Colchester Community Theatre family for welcoming him into such an amazing and talented group of actors and production team. His performance is dedicated to his two beautiful children, Emilio and Luca, as well as his amazing wife Johanna, who has without a doubt, "brought me back to life!"

**SUSANNAH MILNER (Ensemble)** is thrilled to be back in her fourth musical with CCT. She'd like to thank her family for their unwavering support during the last seven weeks. Enjoy your visit to Transylvania!

**DAVID NUNNER (Igor)** is excited to perform in his first CCT production. David has been involved in theater throughout his entire life! This is his third time playing the role of IGOR! Young Frankenstein is one of his all-time favorite shows and he is excited about being able to revisit the character again and enhance it with this company. David sits on the board with the CT Theatre Company in New Britain. He is thrilled to get the chance to work with other theater companies in the state!

**KIMBERLY OATHOUT (Ensemble)** is making her first appearance on stage with CCT!. Recent performances with Podium Players include The Wedding Singer (Ensemble/ Nancy Reagan) and Roald Dahl's Matilda The Musical (Ensemble). Kim competes with the Inspire Dance Academy Dance Team. She is a Reiki Master/Teacher, mom to an amazing son and foster mom to an amazing foster daughter.

**SASHA OKONUK (Ensemble)** is performing in her second production with CCT after Oliver! She has previously performed in St. Andrew's Passion Play and Life Teen Choir. Sasha spent all her school years in various choirs and is now a graduate of Manchester Community College with a Music Studies degree.

**DIANE OZMUN (Frau Blucher)** is so excited to return to the CCT stage for CCT's 25th Anniversary, and is proud to be performing with the outstanding cast and crew of Young Frankenstein. Previous productions with CCT include Oliver! (Mrs. Bedwin), Mary Poppins (Bird Woman), The Wizard of Oz (Mrs. Gulch/Wicked Witch of the West, Jekyll & Hyde (Nellie), Disney's The Little Mermaid (Ursula), Les Miserables (Mme. Thenardier), Cinderella (Queen), Titanic (Ida Straus), Disney's Beauty and the Beast (Mrs. Potts), Joseph and the Technicolor Dreamcoat (Mrs. Potiphar) and Hello, Dolly! (Dolly Levi). She also holds the honor and privilege of being President of the CCT BOD for the past 14 years, and the Music Director for the CCT's Summer Children's Theatre Workshop for 14 years. She is so grateful for the love & support of her husband & Oz 'N Bones BBQ business partner, Chris. Break a leg everyone!

**KAILYN PEREZ (Ensemble)** attends Norwich Technical High School and is in the Biotechnology Program. She has performed with the CCT for five years. Some favorite productions are Disney's Frozen JR.(Oaken), Oliver! (Fagin boy) and Broadway Junior Revue: Raise Your Voice (Hodel/Mama). She dedicates her performance to her friends, family, the incredible cast, set crew and directors who made this show possible. A special dedication to her late grandfather who has supported this theater company as well as herself throughout her life.

**MARISSA PEREZ (Ensemble)** is a junior at Norwich Technical High School in the health technology program. Young Frankenstein will be her sixth production with CCT in which she has participated alongside her sister and best friend, Kailyn. She has loved performing her whole life and is so excited to be back on stage for the winter production. She dedicates her performance to her late grandfather who always believed in her.

**JENNIFER RAULUKAITIS (Ensemble)** has dabbled in dance since she was a little girl. She enjoys having a good time and trying new things. 2023 brings a year of new things. This is her first time doing theater and she's terrified - clap for her! When Jen is not singing and dancing, she is crunching numbers or making memories with her husband Mike, son Aiden, and daughter Madison.

**DEBRA SLEZAK (Ensemble)** is thrilled to be in her 5th production with CCT! Debra has performed in other productions with Little Theatre of Manchester, Chestnut Street Playhouse, Capitol Theatre Arts Academy, Windham Theatre Guild and Hartford Children's Theatre. Previous CCT credits include; Almost, Maine (Glory), Oliver! (Widow Corney), Mary Poppins (Mrs. Corry) and The Wizard of Oz (Ozian/Jitterbug). Debra would like to thank the cast and crew for another wonderful experience. All the love to her family and fiancé, Patrick.

**DAVID WALLS (Victor)** is happy to be back working with the wonderful people of CCT. He last shared the stage with them during Jekyll & Hyde. Young Frankenstein is one of David's personal favorites. He can't wait to help bring this show to life in his hometown.

**DANIELLE WATTERS (Ensemble)** is happy to be a tap dancer and villager in CCT's production of Young Frankenstein. She has performed with CCT previously in their 2019 production of Mary Poppins as a tap dancer as well. Danielle has been tap dancing for 25 years - she competed with UConn Tap Team in college, taught her own competitive and recreational tap classes for ages 8 to adults and is a co-founder of Connecticut Tap Collaborative, a Middletown based tap company that focuses on keeping the history and culture of tap dance alive and accessible to all. Danielle was a part of the drama club in high school and choreographed for the musicals as well, She has also been a part of stage crew, lighting and sound design in her middle and high school years. Danielle is a clinical exercise physiologist working in cardiac rehabilitation by day and is happy to be dancing with Colchester Community Theatre at night!

**KATE WERME (Ensemble)** is thrilled to be on stage for the first time with CCT! She was last on stage in the productions of The Wedding Singer and Roald Dahl's Matilda The Musical (Ensemble). Kate would like to send loads of thanks to her husband Jordan for everything so that she could perform in this production.

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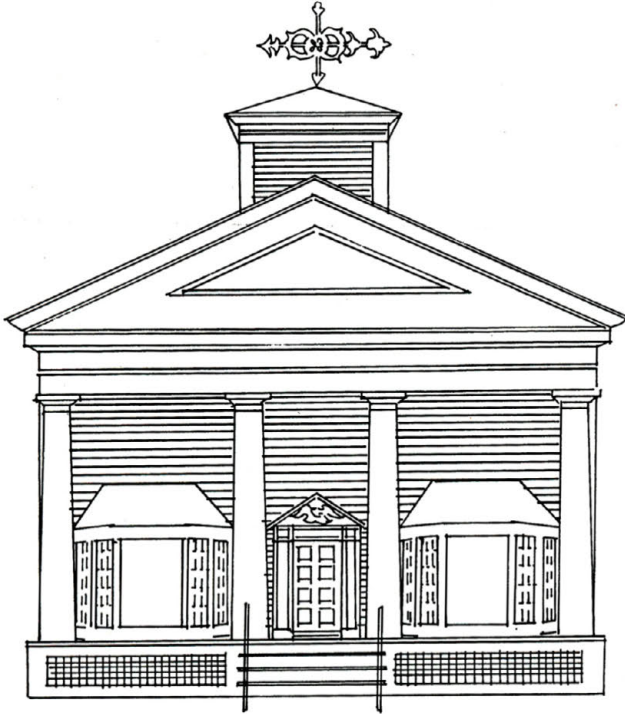
# MEET THE DIRECTORS

**WALLIS JOHNSON (Director)** is one of the founders of The Colchester Community Theatre and has directed numerous CCT productions. Her favorites include Titanic–The Musical, Joseph and the Amazing Technicolor Dreamcoat, Fiddler on the Roof, and The Wizard of Oz. She loves her work with the CCT Children’s Summer Theatre Productions, during, children ages 7 and up learn about musical theater. Over the years, it has been her privilege to watch these children grow into playing adult leads in community theaters in Connecticut. Wallis has been nominated for the Best Director of a Musical in Connecticut for her work on Titanic – The Musical, Anything Goes, and the 2018 production of The Wizard of Oz. She has also directed for many other community organizations. She had the opportunity to collaborate with Tony Award Nominee Forrest McClendon on a project with The University of Connecticut and the Cultural Arts Center of Hartford. She is a Certified Music Educator with her doctorate degree in Educational Leadership and a Board Certified/ Registered Music Therapist. Wallis is the Music Teacher at the CREC Academy of Computer Science and Engineering, where she brings musical theater experiences to her students. She is very grateful for all the blessings that she has received in this life, including her family, friends, and the cast and crew of this show.

**NICHOLAS STANFORD (Music Director)** is a frequent figure in community musical theater across Connecticut. He is the resident Music Director for Connecticut Theatre Company and GetUp Stage Company, and plays piano for other groups as often as he can. He is also the pianist for Shoreline Unitarian Universalist Society in Madison. Profession credits include subbing on Keys 2 for In the Heights (Playhouse on Park) and Altar Boyz (Seven Angels Theatre). Having previously served as MD for Shoreline Theatre Company’s production of The Producers and loved it, Nick is thrilled to be back working on another Mel Brooks show. Other favorite MD credits include Beauty and the Beast, Into the Woods, and Disaster! He received his BA in Music from UConn studying piano under Irma Vallecillo and took graduate coursework at Indiana University. Thank you to my mom and Becky for always supporting me.

**AMANDA LEIGH NELSON (Choreographer/Ensemble)** is thrilled to be choreographing her third CCT production. She has been dancing for CCT for seven years and cannot wait to put on the ritz! Amanda performed in Young Frankenstein in 2015 for Connecticut Theatre Company. She has also appeared in productions for Podium Players, Alpha NYC, Shirley Arts and Windham Theatre Guild. Amanda dedicates this performance to Parker. Let’s walk this way!

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# MEET THE CREATIVE TEAM

**RICHARD ARSENAULT (Lighting Design)** is excited to be working his 23rd season with CCT. In addition to his lighting duties with Colchester Community Theatre, Rich has recently done lighting and sound design for Blue Fire Stage Company, and photography for CT Gilbert & Sullivan Society.

**JOANNE BECKER (Master Costumer)** is electrified to be heading up the costume crew again for this 2023 production of Young Frankenstein! She has enjoyed her time with CCT as the Master Costumer for previous productions of Oliver! in 2020, Mary Poppins in 2019, and The Wizard of Oz in 2018. Even before sharing her master eye for costuming, Joanne has been involved as the costume coordinator for the past thirteen years. You may have seen these CCT productions of: The Little Mermaid, Shrek, Les Miserables, Cinderella, Anything Goes, Titanic, The Beauty and the Beast, Joseph and the Amazing Technicolor Dreamcoat, and The King and I. She also spent her first season with the Gilbert and Sullivan Society as Stage Manager and has enjoyed the same position in the productions of St. Andrew's Passion Play from 2017-2019. She thanks her husband, Michael, for his love and understanding of the time she dedicates to the things she loves.

**RICK BENNETT (Set Construction & Design)** has been involved with CCT since 2010. He was in Beauty and the Beast, Titanic, Anything Goes, and Les Miserables. Since then, he has been helping build the set, and it's a blast having the workshop so busy with builders and painters for the weeks leading up to the show.

**LAURA BROWN (Stage Manager)** began her journey with CCT as a cast member in Carousel in 1999. At that time, she was elected as Treasurer on the CCT Board of Directors and has remained so to date. Oliver! in 2003, was Laura's debut as stage manager, so this 2023 production marks her nineteenth musical for which she has "performed" in this role. While she lovingly remembers sneaking out on stage with Lesley Gallagher to dance to "Oom Pah Pah" in 2003, she has happily settled into being busy backstage. Previous ON-stage performances with CCT include: The Music Man, The Sound of Music, The Odd Couple -Female Version, and Jesus Christ Superstar. She has also performed in Brigadoon and My Fair Lady with other local community theaters. As much as she misses performing under the lights, she has created her own magic and "choreography" backstage with an awesome, dedicated stage crew. Much love and thanks to her family and friends for all their support!

**DIANA MATSUZAKI (Set Designer)** is again glad that she does not have to ask "What to do?" during the cold winter days, at least not for the past few years or so. The answer is simple and obvious: design and create a set for Colchester Community Theatre and share the effort with some of the nicest people around. She's always thankful for their help and support. And once the show is done, it's on to warmer spring days and time spent in the sunshine and in her gardens.

**BILL WATSON (Sound Design/Engineer)** has been involved with theater since his freshman year in high school--both as an actor and as a tech crew member (set construction and sound production). He was one of the original founders of the Colchester Community Theatre (CCT) and played the role of Billy Bigelow in its first production. Bill authored four plays--three of which were produced by CCT: Auditions - A Broadway Review, Broadway Cafe, and City Circus Time (Children's Summer Theater Workshop production). In addition to CCT, Bill played the part of Jesus in Jesus Christ Superstar on three separate occasions and he played the part of Jesus in the St. Andrew Passion Play (Colchester, CT) for 9 years. Bill has also been working in sound production since high school. He has been in several rock bands and started his own sound production company (Sound Decision) in 2000. He has been the CCT's sound engineer for the past 25 years and was its lead set builder for many years. While Bill has supported many other ventures and community theater groups, his heart belongs to CCT and he hopes to stay involved with them for many years to come.



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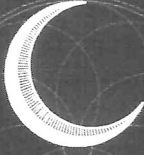


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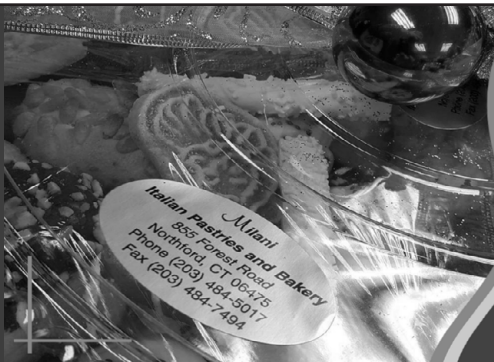
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*CCT is grateful to all the volunteers that made this production possible.*

<b>Director</b> .....	Wallis Johnson*
<b>Music Director</b> .....	Nicholas Stanford
<b>Choreographer</b> .....	Amanda Leigh Nelson*
<b>Producer</b> .....	Donna Brown*
<b>Stage Manager</b> .....	Laura Brown*
<b>Asst. Stage Manager</b> .....	Jessica Michaud
<b>Stage Crew</b> .....	Rick Bennett*, Michael Dickey*, Jack Faski*, Carolyn Guarino, Chuck Guarino, Jonathan Piktelis, Al Uliasz*
<b>Sound Design</b> .....	Bill Watson*
<b>Sound Crew</b> .....	Mark Dumond, Kathy Lynch-Mussen
<b>Lighting Design</b> .....	Richard Arsenault
<b>Lighting Crew</b> .....	Samuel Dickey*, Taylor Gerst, Jordan Werme
<b>Set Design</b> .....	Diana Matsuzaki
<b>Set Painting</b> .....	Mary Emerling*, Vivian Lubinsky, Kailyn Perez*, Marissa Perez*, Saundra Woronik, Karli Wozniak, Joanne Wozniak
<b>Original Artwork</b> .....	Aneea Joiner, Roxy Vendetti
<b>Set Construction</b> .....	Rick Bennett*
<b>Set Crew</b> .....	Tim Anderson, Ryan Bennett*, Joe Doyle, Mark Dumond, Chuck Guarino, Paul Picard, Al Uliasz, Dave Ziobron
<b>Speciality Set &amp; Effects (Lab)</b> .....	David Tiefenbrunn*
<b>Master Costumer</b> .....	Joanne Becker
<b>Seamstresses</b> .....	Verna Blume, Linda DiCaprio, Florette Juriga, Claire Keiger, Jean Ruzsala
<b>Sewing Assistants</b> .....	Laurie Gardner, Kathy Russi
<b>Props Coordinator</b> .....	Kerry Felice
<b>Props</b> .....	Laura Brown, Wallis Johnson, Will Lambros
<b>Make-Up Coordinator</b> .....	Vicki Lanzo
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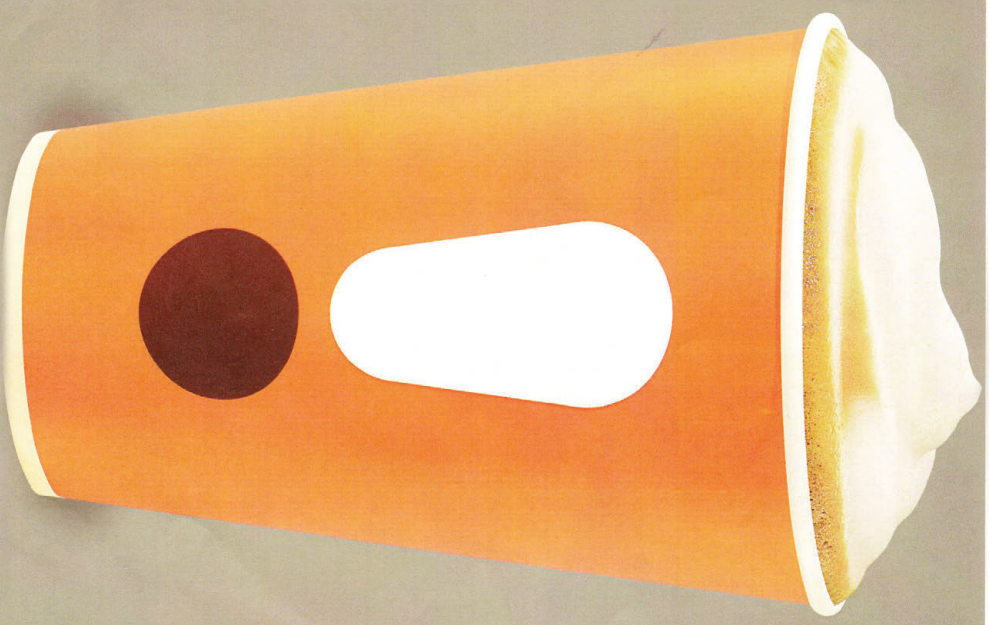
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