

COLCHESTER COMMUNITY THEATRE

Presents

Sister Act

2026

- Friday, February 13 - 7:00 pm
- Saturday, February 14 - 2:00 pm
 & 7:00 pm
- Sunday, February 15 - 2:00 pm

Bacon Academy Auditorium



Nuns, Notes, Gangster: Vecteezy.com

Music by
ALAN MENKEN
Lyrics by
GLENN SLATER

BASED ON THE TOUCHSTONE PICTURES MOTION PICTURE "SISTER ACT" WRITTEN BY JOSEPH HOWARD

Sister Act is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com
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Book by
CHERI STEINKELLNER
& BILL STEINKELLNER
Additional Book Material
DOUGLAS CARTER BEANE

RESIDENTIAL ARCHITECTURAL DESIGN

CAD Drawings

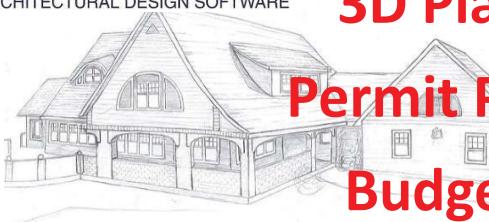


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COLCHESTER COMMUNITY THEATRE

PRODUCTION OF

Sister Act

MUSIC BY
ALAN MENKEN

LYRICS BY
GLENN SLATER

BOOK BY
CHERI STEINKELLNER
& BILL STEINKELLNER

ADDITIONAL BOOK MATERIAL
DOUGLAS CARTER BEANE

ORCHESTRATIONS BY
DOUG BESTERMAN

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BASED ON THE TOUCHSTONE PICTURES MOTION PICTURE
"SISTER ACT" WRITTEN BY
JOSEPH HOWARD

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ARRANGEMENT WITH
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FEBRUARY 13-15, 2026

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CHOREOGRAPHER	AMANDA LEIGH BACKER
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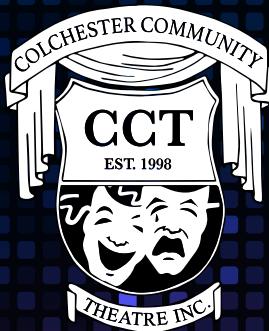
COLCHESTER COMMUNITY THEATRE, INC.

P.O. BOX 787 COLCHESTER, CT 06415 | COLCHESTERCOMMUNITYTHEATRE.COM

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(you know who you are!)



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Your donations, program ads and sponsorships ensure that CCT's future Stage Productions and Childrens' Theatre Workshops remain possible!

Colchester Community Theatre, Inc. is now a 501(c)(3) non-profit organization which means your generous donations are **tax-deductible!**

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www.ColchesterCommunityTheatre.com

ALAN MENKEN (Composer). Theater: God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin and Newsies. Film: Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled and Mirror Mirror. Songs: Rocky V, Home Alone 2 and Captain America. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

GLENN SLATER (Lyrics) co-created Disney's 2010 worldwide smash Tangled (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals Sister Act (2011 Tony nominee - Best Score) and The Little Mermaid (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently School of Rock (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series Galavant, and has also written songs for the Disney animated film Home On The Range (2004) and the Broadway musical Leap of Faith (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's Love Never Dies (2010 Olivier nominee - Best Musical), the sequel to Phantom of the Opera. Other work includes an Emmy-nominated song for the ABC-TV comedy The Neighbors (2013), and the stage revue Newyorkers at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

BILL STEINKELLNER (Book) Award-winning television and screen writer: "Cheers" and Disney's "Teacher's Pet" (Emmys, Golden Globes, BAFTAS, Writers Guild and People's Choice Awards). Book writer (with wife, Cheri): Sister Act the Musical (London Palladium, Hamburg, Broadway 2011), Princesses (Goodspeed, 5th Avenue). Writer/director (with Paul Reubens): the original Pee-wee Herman Show (Groundlings, Roxy Theatre, HBO). Creator/director: Instaplay, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller Postcards From the Moon.

CHERI STEINKELLNER (Book) has won four Emmy Awards, two Golden Globes, The People's Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing Cheers (recently named one of the Top 10 Best Written Comedies in TV history), and The Jeffersons, Facts of Life, Family Ties and Who's The Boss, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, Teacher's Pet. A 2011 Tony-nominee for Sister Act (with husband

Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written Princesses (with Bill, David Zippel and Matthew Wilder); and book and lyrics for Mosaic (with Georgia Stitt), and Jailbirds on Broadway (with Bill and Jeff Rizzo). Other stage includes Our Place, and Instaplay - L.A. s original - and longest-running - improvised musical-comedy. An Indy Award winner and Ovation nominee for Hello! My Baby, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/ artists: Kit, Teddy, and Emma.

DOUGLAS CARTER BEANE (Additional Book Material)

Douglas Carter Beane's play "The Nance" opened on Broadway starring Nathan Lane, where it received five Tony nominations and won three. It was filmed for PBS "Live from Lincoln Center" and was shown in movie theaters and then broadcast on PBS.

Beane's previous play "The Little Dog Laughed" opened on Broadway where it was nominated for the Tony Award for Best Play and won a Tony award for Julie White. It then opened in the West End at the Garrick Theater where it starred Tamsin Grieg and Rupert Friend and Gemma Arterton and was nominated for the Olivier for Best New Play.

His other plays include "Fairytales" starring Mo Rocca, Jackie Hoffman, Ann Harada, and Julie Halston, "Shows for Days" featuring Patti Lupone and Michael Urie, "The Country Club" starring Cynthia Nixon and Amy Sedaris, "Mr. & Mrs. Fitch" which starred John Lithgow and Jennifer Ehle, "Music From a Sparkling Planet" and "As Bees in Honey Drown" which won the Outer Critics Circle John Gassner Award and an Obie award for its star, J. Smith Cameron. His first play "Advice From A Caterpillar" was nominated for an Outer Critics Circle award and was made into a film starring Cynthia Nixon and Timothy Oliphant. It received the Aspen Comedy Festival Best Feature award.

He wrote the film, "To Wong Foo, Thanks for Everything, Julie Newmar" which starred Patrick Swayze, John Leguizamo, Wesley Snipes, Robin Williams and Stockard Channing.

A respected practitioner of musical theater his adaptation of "Rodgers + Hammerstein's Cinderella" ran on Broadway for two years and was also nominated for Tonys for both Best Book of a Musical and Best Musical Revival. His musical stage version of the film "Xanadu" also ran on Broadway for two years and was nominated for a Tony for Best Book of a Musical and Best Musical. It received the Drama Desk Award for best book of a musical and the Outer Critics Circle Best Musical award. Beane's new book for the musical "Sister Act" ran on Broadway for two years and was nominated for the Tony for Best Book of a Musical and Best Musical. It opened in London this summer with Jennifer Saunders as Mother Superior. He wrote the book for the Broadway musical, "Lysistrata Jones" and received both the Drama Desk and Tony nomination for Best Book of a musical.

He wrote the book to the stage adaptation of MGM's "The Bandwagon" which was produced at the Old Globe and Encores and he's written the summer show for the Rockettes and Radio City Music Hall. His libretto for "Die Fledermaus" debuted at the Metropolitan Opera and is in their repertoire.

He is married to composer Lewis Flinn and they have two children Cooper and Gabrielle who like theater but don't want to do it.

A LETTER FROM THE PRESIDENT OF COLCHESTER COMMUNITY THEATRE

Dear Friends,

I would like to take this opportunity to thank you and welcome you to Colchester Community Theatre's 28th season and our production of *SISTER ACT*! We are truly grateful to continue bringing high-quality, affordable musical theatre to the Colchester community. We are humbled by the ongoing support of our production crew, volunteers, audience members, and, of course, our business and personal sponsors and advertisers, whose generosity has contributed greatly to our growth and success. Thank you from the bottom of our hearts for being part of this dream.

Please take a moment to visit the digital program, where we honor those who have made generous volunteer and monetary contributions. We rely on your continued support to sustain theatre arts in our community. You can make a tax-deductible donation to Colchester Community Theatre, Inc., P.O. Box 787, Colchester, CT 06415, or contact me at 860-908-9286 to learn how to contribute.

Colchester Community Theatre proudly presents *Sister Act* through special arrangements with Music Theatre International. This feel-good musical comedy smash is based on the hit 1992 film and has audiences jumping to their feet! Featuring original music by Tony- and eight-time Oscar winner Alan Menken (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*), this uplifting musical was nominated for five Tony Awards, including Best Musical.

When disco diva Deloris Van Cartier witnesses a murder, she is placed in protective custody at the one place the cops are sure she won't be found: a

convent! Disguised as a nun, Deloris struggles with the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, she breathes new life into the church and community—but in doing so, she risks blowing her cover. Soon, the gang is in pursuit, only to find themselves up against Deloris and the power of her newfound sisterhood.

Filled with powerful gospel music, outrageous dancing, and a truly moving story, *Sister Act* is a sparkling tribute to the universal power of friendship—and a reason to rejoice!

On behalf of the CCT family, I would like to thank Wallis Johnson, John Pike, Joy Lamb, Amanda Leigh Backer, Laura Brown, and Elizabeth Johnson for their creativity, wisdom, and unwavering guidance of this show. Their dedication, grace, and love for Colchester Community Theatre have made this performance possible, even in the face of unexpected challenges.

LOVE, FRIENDSHIP, KINDNESS, AND ACCEPTANCE

— these are the things we all seek to feel that we matter in this world. *Sister Act* reminds us to be more understanding, accepting, loving, and kind. If we open our hearts and minds, we can create unity. I hope this performance moves you to laughter, joy, and love in your hearts. Now, I invite you to sit back, relax, and enjoy the show!

With sincere appreciation,

Diane Ozmun

President, Colchester Community Theatre

MUSICAL NUMBERS

ACT ONE

“TAKE ME TO HEAVEN” (NIGHTCLUB)	DELORIS, MICHELLE, TINA
“FABULOUS BABY!”	DELORIS, MICHELLE, TINA, FANTASY DANCERS
“THE PERFECT PLACE”	NUNS
“HERE WITHIN THESE WALLS”	MOTHER SUPERIOR, DELORIS
“IT’S GOOD TO BE A NUN”	DELORIS, MARY PATRICK, MARY ROBERT, MARY LAZARUS, NUNS
“WHEN I FIND MY BABY”	CURTIS, JOEY, PABLO, TJ, FANTASY DANCERS
“I COULD BE THAT GUY”	EDDIE, BUMS, FANTASY DANCERS
“HERE WITHIN THESE WALLS” (REPRISE)	MOTHER SUPERIOR, NUNS
“RAISE YOUR VOICE”	DELORIS, MARY PATRICK, MARY ROBERT, MARY LAZARUS, NUNS
“TAKE ME TO HEAVEN” (REPRISE)	DELORIS, MARY PATRICK, MARY ROBERT, MARY LAZARUS, NUNS

ACT TWO

“SUNDAY MORNING FEVER”	DELORIS, MOTHER SUPERIOR, MONSIGNOR O’HARA, EDDIE, MARY PATRICK, MARY ROBERT, MARY LAZARUS, NUNS
“TAKE ME TO HEAVEN” (NEWSCAST)	TJ, NUNS
“LADY IN THE LONG BLACK DRESS” ...	JOEY, PABLO, TJ, THUGS, FANTASY DANCERS
“I HAVEN’T GOT A PRAYER”	MOTHER SUPERIOR
“BLESS OUR SHOW”	DELORIS, MARY PATRICK, MARY ROBERT, MARY LAZARUS, NUNS
“THE LIFE I NEVER LED”	MARY ROBERT
“FABULOUS, BABY!” (REPRISE)	DELORIS, EDDIE, NUNS, FANTASY DANCERS
“SISTER ACT”	DELORIS
“WHEN I FIND MY BABY” (REPRISE)	CURTIS
“THE LIFE I NEVER LED” (REPRISE)	MARY ROBERT
“SISTER ACT” (REPRISE)	DELORIS, MOTHER SUPERIOR, MARY PATRICK, MARY ROBERT, MARY LAZARUS, NUNS
“SPREAD THE LOVE AROUND”	THE COMPANY
“RAISE YOUR VOICE”	THE COMPANY

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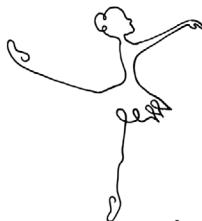
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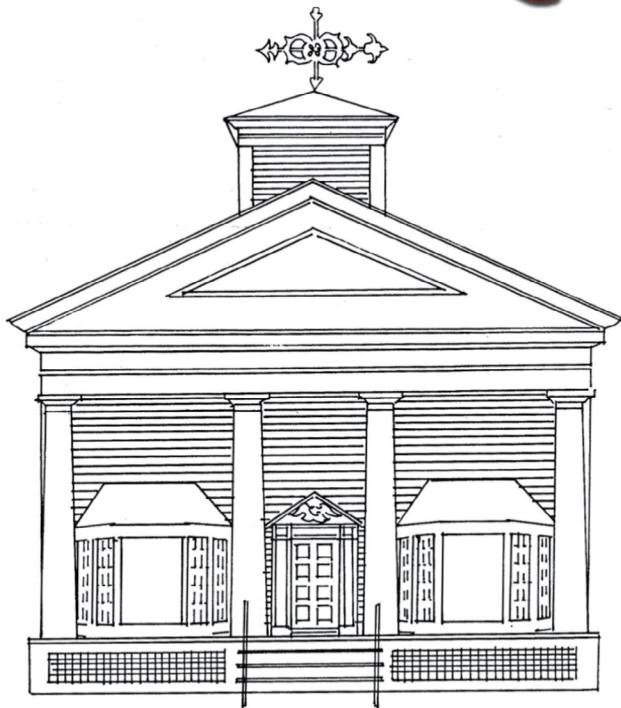
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THE CAST
IN ORDER OF APPEARANCE

DELORIS VAN CARTIER	SARA BALLARD
MICHELLE	SHANNON VISCO
TINA	CLAIRE GALARNEAU
CURTIS JACKSON	DOUG STOYER
JOEY	JEFFREY HANSON
PABLO	ANTONIO LA ROSA
TJ	MATTHIEU BERNIER
ERNIE	CHARLES MAULDIN
EDDIE SOUTHER	ROBERT WILLIAMS
MOTHER SUPERIOR	DIANE OZMUN
MONSIGNOR O'HARA	GLENN TERLECKI
MARY ROBERT	LAUREN BAUER
MARY PATRICK	CASEY REID
MARY LAZARUS	PAM KEROUACK
MARY MARTIN OF TOURS	YVETTE CHARICE
MARY THERESA	ROBIN GREENWALD
NUNS	MORELBY CORREA, DIANNE DUNN, CLAIRE GALARNEAU, JESSICA HALL, COLLEEN KAPLAN, DANIELA KARANDA, OLIVIA LA ROSA, SASHA OKONUK, MARISSA PEREZ, SARA VEGAS, SHANNON VISCO
DRAG QUEEN	ZELLA CULLATORE
POPE	RON GOLDSTEIN
ENSEMBLE	ANGIE AMBROSIA, AMANDA ARDEL, ALMA BARRETO, DWIGHT BRAZAL, JAY COHEN, RON GOLDSTEIN, JACK JOBES, CHARLES MAULDIN, LYNNE MCCUNE
FANTASY DANCERS	AMANDA LEIGH BACKER, LONDON BRAZAL, ALYSON DARVAS, CHRISTINE HERZBERG, MAEGAN MEAKEM

THE ORCHESTRA

COLCHESTER COMMUNITY THEATRE WOULD LIKE TO EXTEND A SPECIAL
THANK YOU TO ALL OF OUR ORCHESTRA MEMBERS WHO VOLUNTEERED THEIR
TIME TO BRING US THIS WONDERFUL MUSIC.

CONDUCTOR JOY LAMB

WOODWINDS

REED 1 GINA MARIE WILLIAMS
REED 2 ALAN WASSERMAN
REED 3 TORI KELPEN

BRASS

TRUMPET 1 KEVIN KINSALL
TRUMPET 2 MICAH DONLEY
TROMBONE 1 PAUL GERST
TROMBONE 2 MATT MURPHY

STRINGS

VIOLIN 1 KATE LAMOUREUX
VIOLIN 2 AINSLEY LINDENFELZER
VIOLIN 2 SHELLY HEPBURN
CELLO CASSANDRA CIULLO
BASS RYAN BENNETT

RHYTHM

DRUMS MAURICE THOMAS
PERCUSSION JOHN CONSIGLIO
KEYBOARD 1 PENNI BENNETT
KEYBOARD 2 WILLIAM McCLEARY

THE CAST



Angie
Ambrosia



Amanda
Ardel



Amanda Leigh
Backer



Sara
Ballard



Alma
Barreto



Lauren
Bauer



Matthieu
Bernier



Dwight
Brazal



London
Brazal



Yvette
Charice



Jay
Cohen



Morelby
Correa



Zella
Cullatore



Alyson
Darvas



Dianne
Dunn



Claire
Galarneau



Ron
Goldstein



Robin
Greenwald



Jessica
Hall



Jeffrey
Hanson

THE CAST



Christine
Herzberg



Jack
Jobes



Colleen
Kaplan



Daniela
Karanda



Pam
Kerouack



Antonio
La Rosa



Olivia
La Rosa



Charles
Mauldin



Lynne
McCune



Maegan
Meakem



Sasha
Okonuk



Diane
Ozmun



Marissa
Perez



Casey
Reid



Doug
Stoyer



Glenn
Terlecki



Sara
Vegas



Shannon
Visco



Robert
Williams

MEET THE CAST

ANGIE AMBROSIA (Ensemble) is excited to return to CCT for Sister Act and work with such a talented cast and crew. She thanks her friends and family for supporting her in pursuing her love of acting.

AMANDA ARDEL (Ensemble) is making her CCT debut and she is honored to be part of this talented production. She holds a Bachelor's Degree in Theater from Eastern Connecticut State University and has performed in A Midsummer Night's Dream, The Great Gatsby: A Live Radio Play, and Mrs. Jeeves Takes Charge. When she's not on stage, Amanda enjoys crocheting, reading, and spending time with her husband and two dogs.

SARA BALLARD (Deloris Van Cartier) is thrilled to be performing in her first production with CCT and she is so excited to be part of this talented cast. Sara is also overjoyed to play such an ICONIC role! Some of her previous roles include Asaka (Once on This Island), Crystal (Little Shop of Horrors), and Velma (Crowns). She would like to thank everyone who has supported her during this time and who helped care for her daughter, Grace, so that she could do what she loves. She is eternally grateful! STAY FABULOUS!

ALMA BARRETO (Ensemble) was born and raised in Bayamón, Puerto Rico, where her love of community, compassion, and culture first took root. She works as an Advanced Practice Registered Nurse in the Department of Mental Health, helping individuals navigate mental health challenges with both expertise and empathy. Alma's passion for service is matched by her love of the arts: as a teenager, she performed in musical theater and sang in her church choir, and today she continues to enjoy singing and dancing.

Guided by curiosity and courage, Alma embraces new experiences and is grateful for the opportunity to bring her creativity and energy to the stage.

LAUREN BAUER (Sister Mary Robert) is thrilled to be making her debut with CCT in Sister Act. A lifelong theater kid, Lauren has performed at various other theaters, appearing onstage in some of her favorite roles, including Eva Perón (Evita), Veronica Sawyer (Heathers), and Roxie Hart (Chicago). In addition to the stage, Lauren is a Connecticut-based performer and spends her winters performing as a Christmas Elf on the North Pole Express. Lauren would like to thank her fiancé, Patrick, for his constant love and support. She also thanks her mother and father, who have always encouraged and supported her involvement in the arts. Additionally, she is grateful to her friend Julie for encouraging her to keep theater in her life, and to her friends and family for their continued encouragement. Enjoy the show!

MATTHIEU BERNIER (TJ) works as an engineer at Electric Boat and is thrilled to return for his third show with CCT, having previously played Wiesel (Newsies) and Ziggy (Young Frankenstein). This time, he is especially grateful to share the stage with family: Olivia and Antonio La Rosa, and Daniela Karanda. Matthieu would like to thank everyone involved in making the show a success—from the talented cast and crew to the family and friends who came out to support.

DWIGHT BRAZAL (Ensemble) is proud to be part of the fabulous ensemble in Sister Act, proving once again that miracles do happen --- especially when there's music, movement and a lot of costume changes.

MEET THE CAST

LONDON BRAZAL (Fantasy Dancer) is excited to return to the stage as a featured dancer in Sister Act after spending the past few years supporting productions behind the scenes in East Hampton. She is thrilled to dance again with such an incredible cast and creative team and to reunite with CCT for the first time since Joseph in 2009. London thanks her family for their love, support, and encouragement, which inspired her return to the stage.

YVETTE CHARICE (Sister Mary Martin-of-Tours) began her theater journey in the Fall 2022. She has been thrice a Phantom (The Rocky Horror Show) WTG; twice a passionate educator—Rachelle (Blackademics) with WTG, Alisha Dale (Gun Training for Teachers) and twice the Ghost of Christmas Future (A Christmas Carol) with CSP. She has also had the pleasure of being silly as an ensemble member (Young Frankenstein) with WTG and sinister as Papa Ge (Once on This Island) with CSP. She is excited to join CCT for the first time as Sister Mary Martin-of-Tours in this year's production of Sister Act. She is thankful for her daughter, Sam, and feels blessed to be part of this talented cast and crew.

JAY COHEN (Ensemble) is excited to be back with his friends with CCT! Thanks to friends and family for all their support!

MORELBY CORREA (Nun) is thrilled to be in her second consecutive production of Sister Act! She most recently appeared as Pablo, a nun, and a Fantasy Dancer in Southside Community Theater's Sister Act. Other roles include Maxine (The Best Christmas Pageant Ever) at First Congregational Church of Vernon and Yertle the Turtle, plus various ensemble characters, in Seussical the

Musical with EHSYF. A professional musician for years, Morelby feels blessed to now follow her dreams as an actress and can't wait to see what the future holds in theater.

ZELLA CULLATORE (Drag Queen) is thrilled to be back onstage with CCT. She was last seen as an Angel in 2024's Kinky Boots. Other past theatrical credits include The Rocky Horror Show (Usherette) at Little Theatre of Manchester and Kinky Boots at Opera House Players. Zella can also be seen in K&E Theater Group's production of Chicago coming in March. Many thanks to Wallis, John, Amanda, Laura, Donna, and the entire cast and crew. @thequeenzella

ALYSON DARVAS (Fantasy Dancer) is excited to return to CCT! She previously appeared in the ensemble of Young Frankenstein. When not on stage with CCT, Alyson performs as a soprano with the Colchester Choir and Orchestra, enjoys DJing karaoke, and pursues a variety of arts and crafts hobbies. She thanks her family for their endless support.

DIANNE DUNN (Nun) gives thanks to CCT for year after year producing community theater opportunities—for both participants and audiences to enjoy. She comes to this role as a nun with a performance background that includes the Washington Revels, the Cambridge Revels, the Greater Middletown Chorale, and the West Hartford Women's Chorale. Having directed both community and in-school musicals in the Washington, D.C., and Boston areas for 25 years, it is a joy to finally be one of the cast.

MEET THE CAST

CLAIRE GALARNEAU (*Tina, Nun*) is thrilled to be a part of this year's production of *Sister Act!* Claire has been involved in CCT productions since 2011, including *Les Misérables*, *Shrek*, *The Little Mermaid*, *Jekyll and Hyde*, *The Wizard of Oz*, *Mary Poppins*, *Oliver!*, *Kinky Boots*, *Newsies*, and more. She is grateful to be working with such a talented cast and crew!

RON GOLDSTEIN (*Ensemble/Pope*) has performed in many CCT productions and is also proud to serve as a member of the CCT Board of Directors. He is most grateful for the support that CCT receives from Colchester and the surrounding communities. "The community keeps us going and motivates us to provide the best performances we can." Ron always looks forward to the opportunity to take on new stage roles. "I was the Rabbi in *Fiddler*, and for this show I'm the Pope. Every role brings new challenges, and I welcome them all!"

ROBIN GREENWALD (*Sister Mary Theresa*) gives thanks to CCT for fulfilling her dream of being a nun since falling in love with the Lord... er... with *The Sound of Music* at age 7. She wishes that she still had a photo of herself in her 1993 Halloween costume as Deloris Van Cartier! Robin's favorite roles include Mrs. Phelps (*Matilda*), Rappin' Grandma Rosie (*The Wedding Singer*), Warden Snyder (*Newsies*), and, most recently, Mary Ann—the feisty Irish grandmother-in Yes, Virginia, There Is a Santa Claus. Robin wants to bless Emily, Jacob, Anna, Nora, Mikayla, Teagan, Ellen, Peter, Mom Marjorie, Dad William, and all the loved ones who come to share the glory of *Sister Act!*

JESSICA HALL (*Nun*) is new to CCT, but not new to local theater. Some recent shows include *A Midsummer Night's Dream* (Egeus), *The Crucible* (Rebecca Nurse), and *The Addams Family* (Ancestor) at The Bradley Playhouse; *Carole's Christmas* (Tiffany) at Chestnut Street Playhouse; and a whole bunch of others. This is the second time she's played a nun (the first was in *The Sound of Music*), and she hopes it earns her some brownie points with the *Man Upstairs*. A huge thank-you to the cast and crew for all their hard work putting this show together!

JEFFREY HANSON (*Joey*) is excited to be performing in his second CCT musical! His past credits include Morris Delaney in CCT's *Newsies*, various roles in St. Andrew Church Passion Plays, and ensemble in *A Christmas Carol* at St. Andrew Church.

CHRISTINE HERZBERG (*Nun*) is grateful to return to CCT and has enjoyed being part of previous productions such as *Beauty and the Beast*, *Mary Poppins*, *Young Frankenstein*, and *Kinky Boots*. Christine loves roles that let her dance and create memorable moments on stage, and she is excited to entertain her family and friends once again this year.

JACK JOBES (*Ensemble*) is excited to once again be a part of CCT's yearly performance. He started way back in *Cinderella* and looks forward to what the next show might be each year. He enjoys seeing past friends and making new ones. Break a leg, everyone!

MEET THE CAST

COLLEEN KAPLAN (Nun) is very happy to be in the cast of this year's CCT production, Sister Act. Colleen has been involved in various theatrical productions since high school—only a few years ago! Her shows with CCT include Fiddler on the Roof, Cinderella, Joseph and the Amazing Technicolor Dreamcoat, The Wizard of Oz, and Kinky Boots, to name a few. She has also performed with Podium Players and The Little Theatre of Manchester. Thanks to friends and family who support our ability to put on these fun shows!

DANIELA KARANDA (Nun) is very excited and grateful to be part of Sister Act with CCT and its wonderful cast and crew! It has been years since her last shows with The Wethersfield Teen Theatre Company, where she enjoyed playing a Doo Wop girl (Little Shop of Horrors) and choreographing Once Upon a Mattress and The Pajama Game. She is thankful for her husband, Mike, and her parents for their unwavering support, and is especially excited that her two boys will get to see her perform. A special thank-you to her family—Antonio (Pablo) and Olivia (nun)—for encouraging her to audition.

PAM KEROUACK (Sister Mary Lazarus) is thrilled to have the opportunity to do her first rap on stage! She appreciates that CCT has been so welcoming, from auditions through production. She also appreciates all of those who have helped make this show happen. Pam has performed in several musicals, including her very first eight years ago in The Music Man with The Bradley Playhouse. Her most recent roles include Mrs. Sheinkopf (School of Rock) with Chestnut Street Playhouse, Mrs. Paddy (The Curious Savage) with the Bradley

Playhouse, Glinda in the radio broadcast of The Wizard of Oz at The Little Theatre on Broad Street, Danielson, and Mrs. Fezziwig (A Christmas Carol) at Granite Theatre, Westerly. She has long-lasting memories and cherishes the friendships from all of her performances. She extends her deep appreciation to her family and friends who have supported her throughout this theatrical journey. Enjoy the show!

ANTONIO LA ROSA (Pablo) is excited to be making his CCT debut after a long hiatus from performing. He is grateful to be back doing what he loves and thrilled to be sharing this experience with such a talented cast. Special thanks to his family for their endless support, and for the joy of performing alongside his wife, sister, and brother-in-law. His favorite past roles include William Barfée (The 25th Annual Putnam County Spelling Bee), Max Bialystock (The Producers), Javert (Les Misérables), Nicely-Nicely Johnson (Guys in and Dolls), and Roger (Grease).

OLIVIA LA ROSA (Nun) is very excited to perform in her first show with CCT. She has not appeared in a musical in almost a decade, but was once an avid theater performer, with notable roles such as Dolly Parton (9 to 5) and Sandy (Grease). This is also her first production performing alongside her husband, Antonio La Rosa. Olivia is a middle school nurse and the mother of a music-loving toddler. She would like to thank her mom for watching her son so she can attend rehearsals and return to the theater world, as well as her entire family for their love and support.

MEET THE CAST

CHARLES MAULDIN (Ernie/Newscaster) is excited to be back in CCT's February show! Charley has performed with CCT for many years, as well as in productions at YPCCA and BA Theatrics. A junior at Bacon Academy, Charley loves to sing and make art.

LYNNE MCCUNE (Ensemble) is so thrilled to be returning to CCT! Her favorite past roles were being a part of *Les Misérables* and *Shrek*, and now she is excited to join the talented cast of *Sister Act*. Endless thanks to her family for always being her biggest cheerleaders!

MAEGAN MEAKEM (Fantasy Dancer) is excited to be back on stage with CCT for the fourth year in a row! Her previous roles include *Newsie/Bowery Beauty* (*Newsies*), *Angel* (*Kinky Boots*), *Townsperson/Ensemble* (*Young Frankenstein*), *Phantom* (*Rocky Horror Show*, *WTG*), and *Pilot/Seagull/Flower/Jellyfish* (*The Little Mermaid*, *WTG*). Mae has also choreographed *Mean Girls Jr.*, *Newsies Jr.*, *Beetlejuice Jr.*, and *Back to the 80's* for the Windham Theatre Guild. Special thanks to Kevin and Easton for always supporting her in her theatre endeavors!

SASHA OKONUK (Nun) is thrilled to be in her fifth production with CCT! Her most recent roles include *Usherette* (*The Rocky Horror Show*) and *Laura Wilde* (*Back to the '80s*) at Windham Theatre Guild. She is especially excited to be tapping on stage for the very first time in this production!

DIANE OZMUN (Mother Superior) is thrilled to return to the CCT stage for CCT's 28th season and is proud to be performing with the outstanding cast and crew of *Sister Act*. Some of her favorite previous roles with CCT include *Trish* (*Kinky Boots*), *Frau*

Blucher (*Young Frankenstein*), *Mrs. Bedwin* (*Oliver!*), *the Bird Woman* (*Disney's Mary Poppins*), *Mrs. Gulch/Wicked Witch of the West* (*The Wizard of Oz*), *Ursula* (*Disney's The Little Mermaid*), *Mme. Thénardier* (*Les Misérables*), *Ida Straus* (*Titanic*), *Mrs. Potts* (*Disney's Beauty and the Beast*), and *Dolly Levi* (*Hello, Dolly!*) She also holds the honor and privilege of serving as President of the CCT Board of Directors for the past 17 years, as well as Music Director for CCT's Summer Children's Theatre Workshop for 17 years. She is deeply grateful for the love and support of her husband and Oz 'N Bones BBQ business partner, Chris. Break a leg, everyone! She dedicates this show to her dear friend and "sister," Wallis Johnson.

MARISSA PEREZ (Nun) is thrilled to be performing in her ninth show with CCT! She most recently starred in Three Rivers Community College's *The Brothers Grimm Spectaculathon* and previously appeared in Windham Theatre Guild's *The Rocky Horror Show*. She is so grateful for the love and support of her friends and family and hopes you enjoy the show!

CASEY REID (Sister Mary Patrick) is elated to join the cast in her first production with CCT. Though Casey is new to CCT, she isn't new to *Sister Act*; her past credits include *Sister Patrick* (*Sister Act*) at Southside Community Theatre (SSCT); *Mayzie La Bird* and *Gertrude McFuzz* (*Seussical*) with SSCT and the East Hartford Summer Youth Festival; *Aquata* (*The Little Mermaid*) with Windham Theatre Guild; and *Inga* (*Young Frankenstein*) with Truckee Community Theater. Casey is excited to expand her theater experience with the opportunity to direct *Honk!* with SSCT this spring!

MEET THE CAST

DOUG STOYER (Curtis Jackson) is thrilled to be cast in this production of Sister Act. This is his second show with CCT. Previously, he has appeared in several productions at the Little Theatre of Manchester, including Murder on the Orient Express, Our Town, MAME, Camelot, The Music Man, and The Man Who Came to Dinner. His favorite roles include Don (Kinky Boots) with CCT, Inspector Kemp (Young Frankenstein), Hercule Poirot (Murder on the Orient Express), Sir Lawrence Wargrave (And Then There Were None), and the Narrator (The Rocky Horror Show). A special thanks to Carol—his wife, girlfriend, mentor, and muse—for helping an old man learn his lines.

GLENN TERLECKI (Monsignor O'Hara) is excited to return to the stage with CCT. He recently performed with the East Haddam Stage Company, where he portrayed Jacob Marley and the Ghost of Christmas Future in A Christmas Carol. Glenn would like to dedicate his performance to CCT director Wallis Johnson, who has been a source of inspiration throughout his theatre journey over the past two years.

SARA VEGAS (Nun) is excited to be in her first production with CCT! Some of her favorite past credits include Fairy May (The Curious Savage) at Hole in the Wall Theater, Sara (All the Unimportant Things) at Chestnut Street Playhouse, and Sally (1940's Radio Christmas Carol) at The Granite Theater. She would like to thank God and her husband, Willie, for all their support.

SHANNON VISCO (Michelle, Tina) is excited to participate in her first production with CCT. Past roles include Jane Doe and Choreographer in Ride the Cyclone (Albertus Magnus College '25), Matilda Belmonte in Psychic of the Night (Little Theatre of Manchester '25), Daughter and Choreographer in The Trail to Oregon! (Albertus Magnus College '24), and Olive Ostrovsky and Choreographer in The 25th Annual Putnam County Spelling Bee (Albertus Magnus College '23). Thank you so much for this wonderful opportunity!

ROBERT WILLIAMS (Eddie Souther) graduated from The Greater Hartford Academy of the Arts and has appeared in over a dozen shows, including A Chorus Line, The Full Monty, In the Heights, and Duck Hunter Shoots Angel. He most recently performed in Sister Act, directed and choreographed by original Broadway cast member Marissa Perry. Robert has also performed in Stranger Things: A Drive-In Experience in downtown Los Angeles for Netflix and was featured on the television show So You Think You Can Dance.

How do you solve a problem, Sister Theresa?



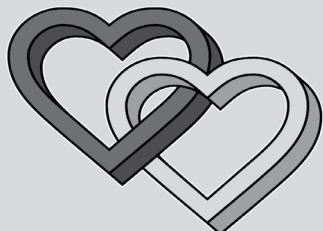
Everybody,
Clap your hands together
for Robin as Sister Theresa!!!

Love
BlueRaspberry,
Emora,
Jakayla,
Winnie,
Cupcake,
Maisie, Milo,
Artemis, and
Apollo

Congratulations Sara!!!

This role was made for you!!!

Love, Mom, Grace & Everyone who loves you



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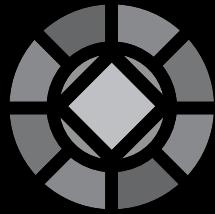
WALLIS JOHNSON (**Creative Director**) most recently directed the "world premier" opening of *Grandma's Got a Gun*, an original play written by Joel Michael Kalinowski. Favorite directing credits include *Titanic-The Musical*, *Mary Poppins*, *Fiddler on the Roof*, *Mother's Day* (original production) and *Grandma's Got a Gun* (original festival play). Wallis has been nominated for the Best Director of a Musical/Play (non-equity) in Connecticut for her work on CCT's *Titanic - The Musical*, CCT's *Anything Goes*, CCT's 2018 production of *The Wizard of Oz*, WTG's *The Little Mermaid*, WTG's *The Thanksgiving Play*, and the new production *Mothers' Day at Chestnut Street Playhouse*. She thoroughly enjoyed collaborating with Tony Award Nominee Forrest McClendon on a special collaborative project between The University of Connecticut and the Charter Oak Cultural Arts Center of Hartford. Wallis is one of the founders of the Colchester Community Theatre. She is a Certified Music Educator with her doctorate degree in Educational Leadership. She was named Teacher of The Year 2023 for the CREC school district. Wallis is a Certified Teaching Artist integrating the Kingian Nonviolence Principles into the Arts. She is honored to be an Associate Member of The Stage Directors and Choreographers Society and an advisory board member for Food For Thought/Cause Celebre.

JOHN PIKE (**Artistic Advisor**) is a professor at The Hartt School Theatre Division at the University of Hartford, where he teaches music theatre history, composition, text analysis, and contemporary theatre. Previously, he was on the faculty at Syracuse University. For many years, John was Artistic Associate for Goodspeed Musicals, working on more than 90 productions—including five on Broadway—and served as publisher of Show Music Magazine. As a stage director, he has helmed more than 30 musicals and plays, including productions of *Sweeney Todd*, *Fiddler on the Roof*, *The Full Monty* (ITM), *The Farnsworth Invention*, *Bright Star*, *Working*, *The Spitfire Grill*,

The *Mystery of Edwin Drood*, *The Weir*, *Amour*, *Das Barbecue*, *Lizzie Borden*, and *The Bridges of Madison County*. Also a conductor, John has musical directed productions of *Titanic*, *Les Misérables*, *1776*, *Spamalot*, and *Gypsy* starring Leslie Uggams. He is the co-author of *The Christmas Tree Dinner*, has composed music for several plays, and is the author of *The Grand View* and *The Womb*. He contributed to *The Book of Broadway* and is the author of *Achieving the Impossible Dream: Goodspeed Musicals at 50*. His articles have appeared in *Playbill*, *The Sondheim Review*, and *Dramatists Quarterly*.

JOY LAMB (**Music Director**) is happy to be collaborating with the lovely people of Colchester Community Theatre again. Previously, Joy was Music Director with CCT for *Mary Poppins* and *Kinky Boots*, and *Newsie*. Joy enjoys all aspects of theater and has a long history of participating either on stage, backstage, in the pit, directing, or conducting. Joy works at the United Methodist Church of Gales Ferry, CT as Director of Worship Arts. She has a private voice and piano studio. She has helped in several capacities with the music and drama program at Ledyard High School including as director of an auditioned after school a cappella women's ensemble for 14 years. Joy was a Vocal Performance and Music Education Major at The College of Charleston, SC. Many thanks to Mark Lamb, (husband) who makes it possible for Joy to do all the things she loves.

AMANDA LEIGH BACKER (**Choreographer/Fantasy Dancer**) is bringing the rhythm to Sister Act as both choreographer and performer. Her past choreography includes CCT productions of *Newsies*, *Kinky Boots*, *Oliver!*, and *Young Frankenstein*, as well as Podium Players' *Matilda* and *The Wedding Singer*. Amanda thanks this heavenly cast and hopes their joyful moves leave you clapping, swaying, and dancing in your seats.



BREAK A LEG!

Matthieu Bernier

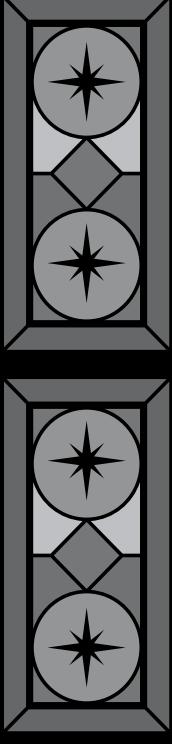
Olivia La Rosa

Antonio La Rosa

Daniela Karanda

*Love,
Lisa & John
Bernier*





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LAUREN

*Love,
Pat, Mom and Dad*



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MEET THE CREATIVE TEAM

RICHARD ARSENAULT (Lighting Design) - A founding board member of CCT since 1998, Rich is thrilled to be lighting Sister Act in his 26th season with the theatre. He has also brought his expertise in lighting, sound, and photography to productions with Blue Fire Stage Company, Podium Players, and other theatre groups across Connecticut.

JODI BRAZAL (Props) After 22 years safely tucked away in the glamorous world of costuming, Jodi Brazal has bravely ventured into the wild and unpredictable realm of props for Sister Act. Normally armed with a sewing machine, feathers, rhinestones, and questionable amounts of hot glue, this year they've traded fabric swatches for furniture. Known for making miracles out of discarded fabric and sheer optimism, Jodi is excited to prove that the right desk can be just as dramatic as a perfectly hemmed habit.

RICK BENNETT (Set Construction and Design) has been involved with CCT since 2010. He has performed in Disney's Beauty and the Beast, Titanic - The Musical, Anything Goes, and Les Misérables. Since then, he has been helping build the set, and it's a blast having the workshop so busy with builders and painters for the weeks leading up to the show.

LAURA BROWN (Stage Manager) began her journey with CCT as a cast member in Carousel in 1999. At that time, she was elected as Treasurer on the CCT Board of Directors and has remained so to date. Oliver! In 2003, was Laura's debut as stage manager, so this 2026 production marks her twenty-second musical for which she has "performed" in this role. Previous on-stage performances with CCT include: The Music Man, The Sound of Music, The Odd Couple-Female Version, and Jesus Christ Superstar. She has also performed in Brigadoon and My Fair Lady with other local community theaters. As much as she misses performing under the lights,

she has created her own magic and "choreography" backstage with an awesome, dedicated stage crew. Much love and thanks to her family and friends for all their support! Much love and grace to Wallis Johnson - Thank you for your strength, your artistry, and the light you keep giving even when you want to give more. "WWWD"

ELIZABETH JOHNSON (Assistant to the Directors) is pleased to be back for her 23rd season with CCT and her first season on the creative team, helping to bring the world of Sister Act to life as a full production! She has been involved with CCT both on and off the stage since childhood and had a wonderful experience working with Wallis and John this year. She sends a big "break a leg" to the amazing cast she has had the pleasure of working with this year. You are all amazing!! XO

LIANE KINDL (Co-Costumer) has enjoyed working with the amazing creative team at CCT since 2013, when her daughter Emma played Flounder in The Little Mermaid at age seven. Throughout the years, being part of so many musicals at CCT and other production companies has been a rewarding experience, channeling her love of theatre, fashion, and makeup. Some of her favorite show experiences include Newsies, Little Shop of Horrors, Shrek, Mary Poppins, Seussical, The Lion King, Oliver, Les Misérables, and Mulan. Nothing is more fun than watching her daughter perform on stage and searching for that perfect costume. Now retired, she is thrilled to be working on Sister Act costuming. Love and hugs to her husband, Steve, and daughter, Emma, for their support.

MEET THE CREATIVE TEAM

SUSIE MILNER (Co-Costumer) lives in Colchester and has been involved with CCT since 2018. After performing in several shows, she joined the costume team last year for *Newbies*. *Sister Act* takes you back to 1977--she hopes you enjoy the disco styles and leisure suits!

BILL WATSON (Sound Design/ Sound Engineer) has been involved with theater since his freshman year in high school--both as an actor and as a tech crew member (set construction and sound production). He was one of the original founders of the Colchester Community theater (CCT) and played the role of Billy Bigelow in its first production. Bill authored four plays--three of which were produced by CCT: *Auditions - A Broadway Review*, *Broadway*

Cafe, and *City Circus Time* (Children's Summer Theater Workshop production). In addition to CCT, Bill played the part of Jesus in *Jesus Christ Superstar* on three separate occasions, and he played the part of Jesus in the *St. Andrew Passion Play* (Colchester, CT) for 9 years. Bill has also been working in sound production since high school. He has been in several rock bands and started his own sound production company (Sound Decision) in 2000. He has been the CCT's sound engineer for the past 26 years and was its lead set builder for many years. While Bill has supported many other ventures and community theater groups, his heart belongs to CCT and he hopes to stay involved with them for many years to come.



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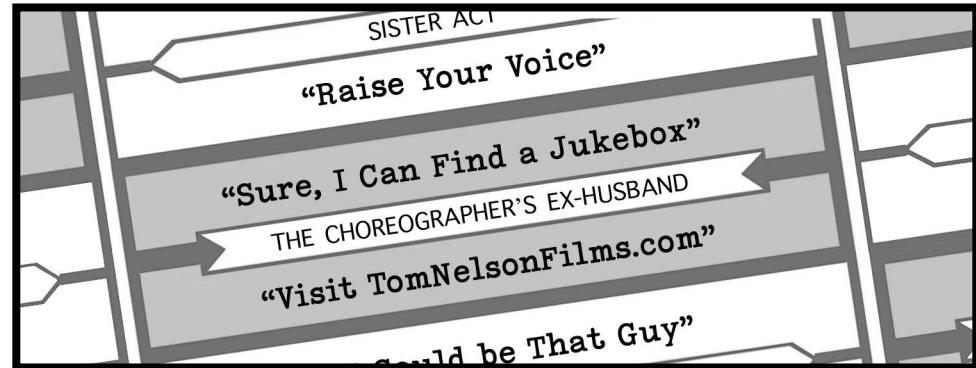
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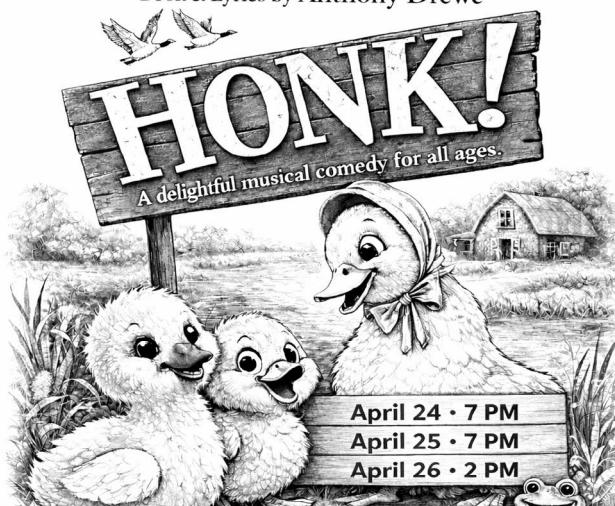
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ARTISTIC ADVISOR	JOHN PIKE
MUSIC DIRECTOR	JOY LAMB
CHOREOGRAPHER.....	AMANDA LEIGH BACKER*
PRODUCER	DONNA BROWN*, DONNA GOODSPEED
STAGE MANAGER.....	LAURA BROWN*
ASST. STAGE MANAGER	RICK BENNETT*
STAGE CREW	ALEX BRADLEY, ROB ESTEVE, JACK FASKI*, CAROLYN GUARINO, CHUCK GUARINO, AL ULIASZ*
SOUND DESIGN.....	BILL WATSON*
SOUND CREW	MARK DUMOND, KATHY LYNCH-MUSSEN*
LIGHTING DESIGN	RICH ARSENAULT
LIGHTING CREW	DAVID WALLS*
SET DESIGN	DIANA MATSUZAKI
SET CREW	DIANE BLOMQUIST, AUBREY DOYLE, DIANE LAVALLEE, VIVIAN LUBINSKY, DIANE MATSUZAKI, KELLEE RATZER, SAUNDRA WORONIK, JOANNE WOZNIAK, KARLI WOZNIAK, VIVIAN LUBINSKY, KELLEE RATZER, SAUNDRA WORONIK, JOANNE WOZNIAK, KARLI WOZNIAK
SET PAINTING.....	SAUNDRA WORONIK, JOANNE WOZNIAK, KARLI WOZNIAK
SET CONSTRUCTION & TRANSPORTATION	RICK BENNETT*, ALEX BRADLEY, PATRICK DEE, MARK DUMOND, ROB ESTEVE, JACK FASKI*, CHUCK GUARINO, PAUL PICARD, AL ULIASZ*, DAVE ZIOPRON, PENNI BENNETT, SAUNDRA WORONIK
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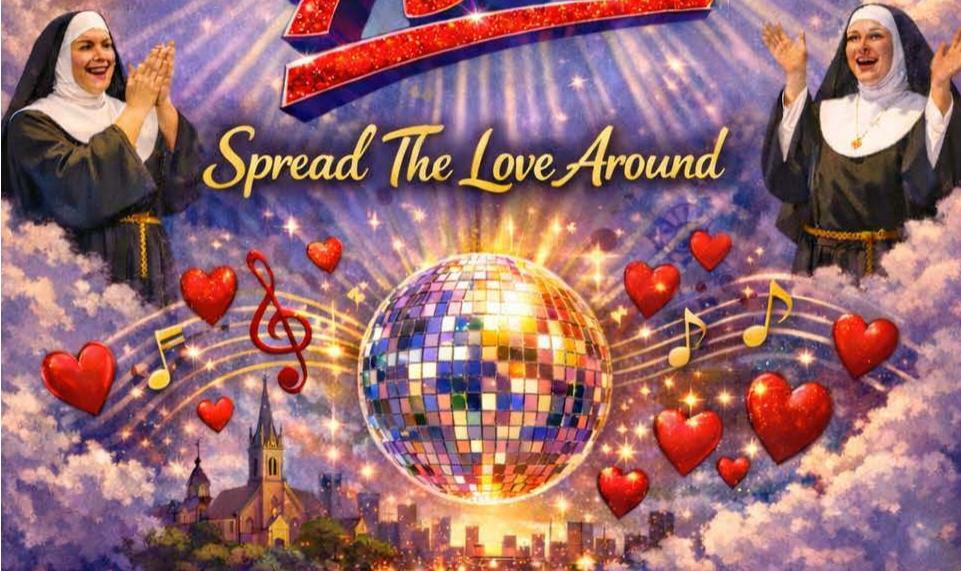
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